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## INTRODUCTION

In Year 9, the teaching and learning programme for all students involves gradually increasing academic challenges and a wider range of course choices. Students will be expected to be somewhat more independent and self directed in their learning and study habits

For Year 9 students, a new feature of the learning environment will be movement to a wider variety of classrooms and other learning spaces and contact with a wider range of specialist teachers. In Year 9, day students are placed in day House groups for English, Humanities & Social Sciences, Science, Design & Technology and Health & Physical Education. Boarding House students are distributed evenly into these classes, which primarily comprise day students. Wherever possible, Assistant Heads of House are assigned as teachers of their House group in their subject specialty. The purpose of this method of class and teacher allocation is to strengthen the relationship between the Assistant Head of House and this (or) his / her student.

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# INTRODUCTION (Continued)

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## APPLIED DIGITAL TECHNOLOGIES (continued)

Optional semester-long subject available in Semester 1 or Semester 2

### Interactive Game Design and Development

#### Content Structure

The course tasks are designed to progressively develop required skills and knowledge. Initial focus will be on developing skills associated with programming moving on to video game design and development and finally exploring and creating a personal VR p



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## CONTEMPORARY MUSIC

Optional semester-long subject

### Aims

The Contemporary Music courses aim to provide students with knowledge and skills to develop the confidence to be creative, innovative, thoughtful, skilful and informed musicians. They develop skills and techniques to listen actively, analyse, improvise, compose and perform music, and interpret and apply the elements of music.



## DESIGN AND TECHNOLOGY

Compulsory semester long subject

### Aims

In Year 9 Design and Technology students will learn about technologies in society through the contexts of Engineering principles and systems and Materials and technologies specialisations. Students will design and produce products, services and environments. They will use design and technologies knowledge and understanding, processes and production skills, and design thinking to produce solutions to identified needs and opportunities. They will work independently and collaboratively. They will manage projects and identify and





# ENGLISH

Compulsory year-long subject

## Aims

The Year 9 English course aims to ensure that students:

- x learn to listen to, read, view, speak, write, create and reflect on increasingly complex and sophisticated spoken, written and multimodal texts across a growing range of contexts with accuracy, fluency and purpose
- x appreciate, enjoy and use the English language in all its variations and develop a sense of its richness and power to evoke feelings, convey information, form ideas, facilitate interaction with others, entertain, persuade and argue
- x understand how Standard Australian English works in its s

**ENGLISH** (continued)  
Compulsory yearlong subject

Textual experiences include:



## HEALTH AND PHYSICAL EDUCATION

Compulsory subjects studied in both semesters

In Health and Physical Education, students learn how to enhance their own and others' health, safety, wellbeing, and physical activity participation in varied and changing contexts. The focus areas are: alcohol and other drugs, food and nutrition, health benefits of physical activity, mental health and wellbeing, growing and developing healthy relationships, safety, active and minor games, challenge and adventure activities, games and sports, and lifelong physical activities.

### Aims

In Year 9 Health and Physical Education, the content provides for students to broaden their knowledge of the factors that shape their personal identity and the health and wellbeing of others. They further develop their ability to make informed decisions, taking into consideration the influence of external factors on their behaviour (a

## HUMANITIES AND SOCIAL SCIENCES (HASS)

There are three compulsory semester-length subjects

1) History, 2) Geography and

## HUMANITIES AND SOCIAL SCIENCES (HASS) (Compulsory)

There are three compulsory

## HUMANITIES AND SOCIAL SCIENCES (HASS) (continued)

There are three compu





**LANGUAGE SHINES OR FRENCH SECOND LANGUAGE (Continued)**

A yearlong second language subject is compulsory (not applicable for Curriculum Support students)

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# MATHEMATICS

Compulsory year-long subject

## Aims

The Year 9 Mathematics course follows the Western Australian Curriculum and Assessment Authority (WACE) Year 9 Mathematics syllabus. The course is designed to provide students with a strong foundation in mathematics, preparing them for further study and real-world applications.

## MEDIA

Optional semester-long subject

### Aims

Media is a powerful force in modern culture, it has the power to influence, challenge, empower and ignite change.

Year 9 Media is a practical course where students have the opportunity to learn skills in photography, filming, editing, and digital design. The course is designed to be both challenging and enjoyable, and to provide students with the skills and knowledge they need to succeed in the creative industries.

## MEDIA (continued)

### Optional semester-long subject

The Responding component concentrates on reflective processes own and others work, the impact on meaning of the use of the elements of media in performance and general media terminology and language.

Media knowledge and skills ensure that, individually and collaboratively, students develop:

- x The impact of their own and others' media work for the intended audience, purpose and context
- x Media work from contemporary and past times to explore differing viewpoints in Australian media and/or international media work
- x Media conventions, social and/or cultural beliefs and values that underpin representations in media work
- x Impact of intended audience on the producer's selections in choosing codes and conventions, styles, narrative, genre, representations, stereotypes, differing points of view and values
- x Intended audience profile of specific media work
- x Impact of current trends in how audiences use media

### Assessment

A semester mark comprising both the Making and Responding components of this course will be given. Students will be assessed on their ability to respond to, reflect on and critically evaluate their own work and the work of others, on their use of media skills and techniques, and on their use of appropriate media terminology and language in the communication of media ideas. All assessment is completed in-class:

- x Making – 70%
- x Responding – 30%

## MUSIC 1 and 2

This course is recommended as a year-long course. Under some circumstances, it may be available as separate semester-long courses in consultation with the Director of Music.

Year 9 Music is a suitable choice for students who studied Year 8 Music or have studied music to approximately AMEB Grade Two level or above. Students are recommended to study the Music course as a year-long pair of units but may be able to complete one semester only in consultation with the Director of Music. Year-long music must be chosen by all boys awarded a Music Scholarship.

The semester-long subject Contemporary Music ([see page 2](#)), is suitable for students with a limited background in the subject or for those wishing to pursue contemporary music. While students are encouraged to take instrumental tuition on an instrument of their choice, it is not a requirement of the Contemporary Music Course.

### Aims

The music courses aim to provide students with knowledge and skills to develop the confidence to be creative, innovative, thoughtful, skilful and informed musicians. They develop skills and a love of music.





# PERSONAL DEVELOPMENT Character Ed

Compulsory year-long subject

## Aims

Year 9 is a critical stage of physical, emotional and mental development for young people.

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## PERSONAL DEVELOPMENT - Character Education (continued)

Compulsory year-long subject

### Creativity

- x ArtsFest
- x Performance activities
- x An immersion into the arts through a variety of collaborative activities

### Connection and Collaboration

- x Developing empathy for others
- x Being of service to others
- x Groupwork and collaborative tasks that involve problem-solving



## SCIENCE

Compulsory year-long subject

### Aims

The Year 9 Science course follows the new Australian Curriculum and builds on the Science learning in Year 8. It is a general introductory course which consists of units in each of Biology, Chemistry and Physics.

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## WEAPONS AND WARFARE KNIGHTS TO 1900

Optional semester-long subject

Humanities & Social Sciences (HASS) is the study of human behaviour and interaction in social, cultural, environmental, economic, and political contexts. Through studying Humanities and Social Sciences subjects students will develop increasing independence in critical thinking and application, which includes questioning, researching, analysing, evaluating, communicating, and reflecting. They apply these skills to investigate events, developments, issues, and phenomena both historical and contemporary.

### Aims

Year 9 Humanities and Social Sciences courses aim to develop in students:

- x a deep knowledge and sense of wonder, curiosity and respect for places, people, cultures, events, ideas and environments throughout the world
- x a lifelong sense of belonging to, and engagement with, life with the capacity and willingness to be

## WEAPONS AND WARFARE: NIGHTS TO 1900 (Continued)

Optional semester-long subject

Topic Two: Case Study of a Battle/Weapon

x the origins, nature, course and impact of a key battle from 1000-1900

OR

x the development, nature and impact of a key weapon of the era

Topic Three: Naval Warfare

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